



# GWYOA

Greater Westchester Youth Orchestras Association

## *Lewis-Lionti Sonata Concert*

*featuring*

*Youth Symphony Seniors Soloists*

*The Westchester Youth Symphony  
Orchestra*

*Derek Bermel*

*Monday, January 23, 2017*

*7:00 pm*

*Hankin Academic Arts Building  
Westchester Community College  
Valhalla, New York*



# *Greater Westchester Youth Symphony*

## *Seniors*

*A Philharmonic Fanfare.....E. Ewasen*

*Justin Chiola – French Horn*

*Dylan Grant – Trombone*

*Nicholas Krasnow – Trumpet*

*Concerto in C Minor for Viola and Piano.....J.S. Bach*

*Allegro molto energico*

*Nicole Hessler – Viola*

*Yoko Araki – Piano*

*Concerto No. 1 in C Major.....J. Haydn*

*Moderato*

*Robert Laidlaw – Cello*

*Nely Burla – Piano*

*Concerto in C Major for Piccolo and Piano.....A. Vivaldi*

*Allegro non-molto*

*Victoria Vespucci – Piccolo*

*Mairead Schuein – Piano*

*Concerto in D minor for Cello and Piano.....E. Lalo*

*Prelude: Allegro Maestoso*

*Emily Huang – Cello*

*Mi-won Goldsmith – Piano*

*Concerto in A Major for String Bass.....D. Dragonetti*

*Allegro Molto*

*Zachary Gold – String Bass*

*Doug Marouk-Coe – Piano*

# *Greater Westchester Youth Symphony*

## *Seniors*

*Second Sonata for Clarinet and Piano.....J. Brahms*  
*Allegro Appassionato*

*Zoe Anderson – Clarinet*

*Shi-Ling Shih – Piano*

*Suite Hebraique.....E. Bloch*  
*Rapsodie*

*Benjamin Freedman – Viola*

*Nely Burla - Piano*

*Concerto in E flat Major for Oboe and Piano.....V. Bellini*  
*Allegro*

*Ellen Gruber – Oboe*

*Sue Anderson - Piano*

*Ballade No. 3 in A Flat Major, Opus 47.....F. Chopin*  
*Timothy Eng – Piano*

## *The Westchester Youth Symphony*

*Excursion for Orchestra.....R. Washburn*

## *Derek Bermel*

*Thracian Sketches.....D. Bermel*

## Program Notes

*In August 2001, I traveled to Plovdiv, Bulgaria, to study the Thracian folk style with clarinetist Nikola Iliev. Thracia is a region in Bulgaria which stretches over the Rodopi mountains and extends into Modern Greece. I spent several hours each day transcribing and memorizing the songs. Nikola's nephews, Emil and Misha, assisted by translating from Bulgarian to French or English. I used this material as the basis for an orchestra piece for the Westchester Philharmonic, "Thracian Echoes". In this piece, I bent the original Bulgarian modes into a whole tone melodic context while retaining much of the original rhythm and contour, especially the tendency to sustain tied mordents over the bar line in odd meters.*

*In 2003, I was asked to perform a recital as part of a residency during the Seminarios of the Universidade Federal da Bahia in Salvador, Brazil. I revisited the material upon which I based the orchestra piece, and began experimenting with phrases from several faster, instrumental songs – Paydushko Xhoro (5/8), Mizhka Richenitza (7/8), Daychovo Xhoro (9/8), and Krivo Pazardshishko Xhoro (11/16) – once again, altering the modes. The piece begins in the lower register of the clarinet, and moves through the songs, increasing in velocity, range and the complexity of rhythmic groupings as it progresses. I thought of "Thracian Sketches" as a minimalist form, and I dedicated it to John Adams, who had conducted my clarinet concerto the previous year in Los Angeles. – Derek Bermel*

# *The 2016-17 Greater Westchester Youth Orchestras Association Distinguished Alumni Award*

*Honoree: Derek Bermel*



*(Photo Credit, Richard Bowditch)*

*Grammy-nominated composer and clarinetist Derek Bermel has been widely hailed for his creativity, theatricality, and virtuosity. His engagement with other musical cultures, has become part of the fabric and force of his compositional language. Artistic Director of the American Composers' Orchestra at Carnegie Hall, he is also Director of Copland House's CULTIVATE! Emerging Composers Institute, and Curator of the Gamper Festival of Contemporary Music (Bowdoin International Music Festival). Bermel is recognized as a dynamic and unconventional curator of concert series spotlighting the composer as performer and has received commissions including Pittsburgh, National, Saint Louis, New Jersey and Pacific Symphonies; Los Angeles Philharmonic, Saint Paul and Los Angeles Chamber Orchestras; Chamber Music Society of Lincoln Center, WNYC Radio, eighth blackbird, the Guarneri and JACK String Quartets; Music from Copland House and Music from China, De Ereprijs, and SKO/Schoenberg Ensemble and Veenfabriek (Netherlands), and violinist Midori. As a clarinetist, Bermel's acclaimed performances have taken him to major stages across the globe as orchestral soloist and chamber musician, in collaborations with a dizzyingly eclectic array of artists. His many honors include the Alpert Award in the Arts, Rome Prize, Guggenheim and Fulbright Fellowships and Academy Award from the American Academy of Arts and Letters; commissions from the Koussevitzky and Fromm Foundations, and Meet the Composer; and residencies at Yaddo, Tanglewood, Aspen, Banff, Bellagio, Copland House, Sacatar, and Civitella Ranieri, and he served as Artist in Residence at Princeton's Institute for Advanced Study for four years.*

# The Westchester Youth Symphony Orchestra

*Vincent Lioni, Conductor*

## Violin I

Ella Blücker\*  
Nicholas Aoki  
Jonathan Baccay  
Rebecca Cadenhead  
Samantha Chong  
Jonathan Chung  
DeeAnn Guo  
Joshua Holder  
Jessica Kwong  
Benjamin Lee  
Irina Miyashiro  
Willa Odefey  
Vivianne Yen-Ting Ong  
Emily Plotkin  
Eliza Sandler  
Tara Venkataradi  
Lilly Voltaggio  
Lin Xie  
Mira Zerkowitz  
William Zhou

## Violin II

Charlotte Berg ^^  
Veronica Lee ^^  
Emily Lo ^^  
Jaeyon Yeo ^^  
Christian Baccay  
Daniel Basok  
Christopher Chan  
Skylar Cheng  
Akimoto Cornelius  
Anna Eligulashvili  
James Flanagan

## Violin II (cont'd)

Sohum Gala  
Margaret Gruber  
Cynthia Hsu  
Nicolas Kent  
Jenny Liu  
Lucia Rhode  
Emma Silverman  
Rachel Sloane  
Elena Tisnovsky  
Chrysmine Wong

## Viola

Nicole Hessler ^^  
Benjamin Freedman ^^  
Allison Cao  
Lior Raz-Farley  
Donnae Farquharson  
Sachin Ganesh  
Rohan Gharekhan  
Hannah George  
Anna Langbert  
Joelle Leong  
Nisha Mathur  
Bridget McCormack  
Molly Osinoff  
Alisha Pandya  
Annie Strongwater  
Brandon Weinstein  
Faith Willett

## Cello

Therese Bonoan ^^  
Emily Huang ^^

## Cello (cont'd)

Caroline Andrews  
Caitlin Brown  
Lauren Cho  
Sam Cole  
Jacopo Gherardi  
Brandon Kim  
John Kim  
Taz Kim  
Chirag Kumar  
Robert Laidlaw  
Eric Langbert  
Alexander Lee  
Eric Lu  
Grant McElheny  
Rory McKemey  
Ryan Mon  
Evan Murphy  
Julia Ng  
Hannah Osinoff  
Bea Pence  
Cecilia Pou  
Atoosa Scheuer  
Andrew Van Camp  
Anton Yaeger  
Diane Yang

## Bass

Zachary Gold ^^  
Siobhan Lowe ^^  
Katherine Gonick  
Ava Menachery  
Michael Morin

\* **Concermaster**

^^ **Co-Principals**

**Flute**

Deanna Forella ^ ^  
 Rosa Sofia Kaminski ^ ^  
 Larisa Bushkin  
 Margaret Kantor  
 Naomi Koh  
 Dustin Qian  
 Kaitlyn Ramlakhan  
 Kian Tortorello-Allen  
 Jolie Wasserman

**Piccolo**

Victoria Vespucci ^

**Bassoon**

Stephen Good ^ ^  
 Max Pushkin ^ ^

**French Horn**

Justin Chiola ^  
 Adam Feeley ^  
 Cali Cuneo  
 Ryan Jacobowitz

**Clarinet**

Zoe Anderson ^ ^  
 Tamsyn Brann ^ ^  
 Nathan Huang  
 Edmond Kwok  
 Kathleen Mahoney  
 Josephine Pou  
 Nicole Rich  
 Sander Travagliato

**Trombone**

Dylan Grant ^  
 Julia Gottlieb  
 Henry Pence  
 Dylan Snow  
 Matthew Strang

**Trumpet**

Nicholas Krasnow ^  
 David Sneider ^  
 Aidan Cain  
 Samuel George  
 Micky O'Brien

**Oboe**

Timothy Eng ^  
 Ellen Gruber ^  
 Sophie Underwood ^  
 Emma Bowers  
 Olivia Demeo  
 Alexandra Grusky  
 Elena Lowe

**Tuba**

Seamus O'Brien ^

**Percussion**

Harris Gelblum ^ ^  
 Sam Lapine ^ ^  
 Mark Russell ^ ^  
 Christopher Tyrrell ^ ^

^ **Principal(s)**

^^ **Co-Principals**



# About the Conductors



## **Bernard Klinger**

Bernard Klinger is a graduate of Hartt College of Music where he received bachelor's degrees in Music Education and Viola Performance. He has a master's degree in Music Education from Columbia University Teachers College. Mr. Klinger taught strings and orchestra at Holland Hill School in Fairfield, Connecticut for 5 years. Before that, he taught strings and orchestra in the Chappaqua and White Plains School Districts for 33 years. He was principal violist in the Ridgefield, Connecticut, Symphony, and currently plays viola in the Greenwich Symphony. A past president of the Westchester County School Music Association (WCSMA), he has also served as Elementary Festival Coordinator, orchestra chairman, Elementary Orchestra Conductor, and advisor to the board. Mr. Klinger has conducted the GWYOA Elementary Strings since 1997.



## **Jacqueline Stern**

Jacqueline Stern has conducted the Junior Strings since 1996, before which she was the founding conductor of the Elementary Strings. She is also director of instrumental music at the Green Meadow Waldorf School, where she conducts the orchestras and teaches 'cello. Ms. Stern is an active orchestral and chamber music performer with many groups in the tri-state area including the trio "Terzetta", the Stamford Symphony, the Encore Chamber Players, "Spirit" (an improv group at Teachers College) and others. She has played Baroque 'cello with the Artek Ensemble, Orchestra of the 18th Century and New York Baroque. She has been an Artist-Fellow with the Bach Aria Festival and a full scholarship student at the Britten-Pears School for Advanced Musical Studies in England. She holds a Bachelor of Music degree from Ithaca College and a Master of Music degree from the Manhattan School of Music, where she was a Helena Rubinstein Foundation Scholar.

# About the Conductors



## **Vincent J. Lioni**

Vincent J. Lioni holds a bachelor's degree in Music and a master's degree in Music from The Juilliard School where he was principal violist and teaching assistant to William Lincer. He has been a member of the Metropolitan Opera Orchestra since 1987. From 1983-1987, he was a member of the Detroit Symphony, and he performed with the New York Philharmonic from 1981-1983. Mr. Lioni has performed as the principal violist with the Santa Fe Opera and guest principal violist of the Indianapolis Symphony Orchestra. He has also been a member of the Casals Festival Orchestra, the Lyric Chamber Ensemble, and the Renaissance City Chamber Ensemble. Mr. Lioni has had a long history with the GWYOA, first as a student at age 12, through high school, and now as a conductor. He led the Westchester Junior Strings from 1993-1997 and became the conductor of the Westchester Youth Symphony in 1997.



## **C. Victor Lioni**

C. Victor Lioni was Musical Director and Conductor of the Westchester Youth Symphony for 27 years from 1970 until 1997. His teaching career has included: Hartford High School, White Plains High School and Kent State University. He was on the faculty of Westchester Community College for 25 years where he served as Music Curriculum Chairman, and remains as Professor Emeritus and Adjunct Professor of Music. A graduate of the Eastman School of Music and the Catholic University of America, Mr. Lioni has performed with the Rochester Philharmonic, the Hartford Symphony, the US Marine Band in Washington, DC, and as principal violist with the Greenwich Symphony. Mr. Lioni was Music Director of the Aaron Copland Music and Arts program in Westchester County. He presently serves as coordinator and Associate Conductor for the GWYOA Youth Symphony.

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# *Upcoming Event*

## *Spring Gala Concert*

*Sunday, April 23, 2017 at 2pm*

*David Geffen Hall*

*Lincoln Center, New York*

[www.gwyoa.org](http://www.gwyoa.org)

*GWYOA is not responsible for  
spelling or typographical errors.*