



# GWYOA

Greater Westchester Youth Orchestras Association

*Dedicated to the development of  
young people's musicianship  
through rehearsing and  
performing together*

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## LEWIS-LIONTI *Sonata Concert*



**Monday, January 14, 2019**

**6:45 pm**

Hankin Academic Arts Building  
Westchester Community College

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## Concert History

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The **Lewis-Lionti Sonata Concert** was established by the GWYOA Board in 1997. The concert gave outstanding Youth Symphony seniors an opportunity to perform a major concerto with full orchestral accompaniment. In addition to recognizing the musical accomplishments of our students, the concert was established to honor the many years of dedicated GWYOA service rendered by **Dale Lewis**, former director of the Junior Strings, and **Victor Lionti**, currently associate conductor of the Youth Symphony.

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# Program

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## The Westchester Youth Symphony Seniors

Allegretto con moto, opus 25..... *Francois Doppler*

**Kian Tortorello-Allen**, Flute

**Kaitlyn Ramlakhan**, Flute

**Sarah Matthews**, Piano

Concerto No. 2 for 4 violins in D major..... *G.F. Telemann*

**Rachel Sloane**, Violin

**Charlotte Berg**, Violin

**Cynphnie Hsu**, Violin

**Lucia Rhode**, Violin

Adagio..... *Edward Elgar*

**Bea Pence**, cello

**Sarah Matthews**, Piano

Tango Etude No. 3..... *Astor Piazzola*

**Larisa Bushkin**, Flute

Passacaglia..... *Handel / Halversen*

**Sona Minasian**, Violin

**Faith Willett**, Viola

Concerto No. 1..... *Camille Saint-Saens*

**Madeline Hommel**, Cello

**Peter Hommel**, Piano

Andante..... *Joseph Barot*

**Darra Snow**, Trombone

**Mi-won Goldsmith**, Piano

Ricercata 3..... *Giovanni Platti*

**Nicolas Eichenberger**, Violin

**Chirag Kumar**, Cello

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## Program

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### **The Westchester Youth Symphony Seniors** *(continued)*

Re-invention.....*J.S. Bach / Bob Atwell*

**Katie Mahoney**, Clarinet,  
**Andrew Skrzypczak**, Bassoon

Gigue 5th cello suite.....*J.S. Bach*

**Andrew Van Camp**, Cello

Looping session improvisation.....*Scott Murdock*

**Scott Murdock**, Percussion

Prelude 7 and 8 for piano.....*C. Debussy*

**Nathaniel Lucas**, Piano



### **GWYOA Distinguished Alumni Award**

Honoree: **James Sampliner**

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### **The Westchester Youth Symphony Orchestra**

Overture to *"The Abduction from the Seraglio"*..... *Wolfgang Amadeus Mozart*

Finale from *"The Pines of Rome"*..... *Ottorino Respighi*

*Dessert reception to follow the performance*

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# 2019 Distinguished Alumni Award



## Honoree: **James Sampliner**

**James Sampliner** is a graduate of Indiana University's prestigious School of Music with a degree in Percussion Performance. While at Indiana, he had the privilege to be able to study jazz piano with David Baker, and also learned his skills in orchestrating, conducting and arranging there as well. Mr. Sampliner is a highly regarded music director,

orchestrator, arranger and composer in the New York theatrical community and beyond. His first high profile job was as the music director of the prestigious Williamstown Theater Festival's late night cabaret series. He then became the music director of the festival, during which time he conducted productions of *Tonight at 8:30*, *Where's Charley?* and *The Threepenny Opera*. His major theatrical debut in New York was as a keyboardist for *Radiant Baby* at the Public Theater, where he met his now collaborator and writing partner, Tony and Grammy award-winning actor Billy Porter. Soon afterwards, he became the arranger and associate conductor of his first Broadway show, *Never Gonna Dance*, where he also made his Broadway conducting debut. He has since worked as music director or associate music director for six Broadway shows: *BKLYN: The Musical*, *The Wedding Singer*, *Legally Blonde* (which he also was an arranger) *Honeymoon In Vegas* and *Prince Of Broadway*. Most recently, Mr. Sampliner had the honor of conducting and playing piano for the very first official revival of Jason Robert Brown's *Songs For A New World*. The recording of this new cast will be released in late January 2019, on Sh-K-Boom records. In 2008/2009, Mr. Sampliner was privileged to have supervised the West End production of *Legally Blonde* in London as well as the 1st National Tour in the United States and the Australian production in 2010. Other NYC work includes a one-night only presentation of the music from *Bombshell*, the "fake" musical about Marilyn Monroe featured in the TV show "SMASH" (music by Marc Shaiman, Lyrics by Marc Shaiman and Scott Wittman) where James served as primary pianist and Associate Music Director. Off-Broadway, he music directed a new musical entitled *Himself And Nora* about the love affair between James Joyce and his wife. Other Off-Broadway shows he has worked on include *The Mistress Cycle* and *Ghetto Superstar*. Mr. Sampliner also has worked on new musicals at the following Regional Theaters over the last 20 years: Williamstown, LaJolla Playhouse, McCarter Theater, Westport Country Playhouse, Philadelphia Theatre Group, Long Wharf Theater, American Conservatory Theater, TheatreWorks Palo Alto, Alliance Theater, Two River Theater, Barrington Stage, Papermill Playhouse, Lyric Theater of Oklahoma and the Sundance festival.

## Honoree: **James Sampliner** *(continued)*

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His collaborations with Billy Porter are numerous including an African-American revue of Stephen Sondheim's music entitled *Being Alive* that has had two productions in Westport and Philadelphia. The two then worked on an all African-American revue of Richard Rodgers' material entitled *The Soul Of Rodgers* for the Reprise Theater Company in Los Angeles. Other collaborations include Billy's solo Off-Broadway hit *Ghetto Superstar*, their two CD's (*At The Corner Of Broadway And Soul* and *Billy's Back On Broadway*), a production of George Wolfe's *The Colored Museum* at the Huntington Theater in Boston, and music written for Billy's first play as an author, entitled *While I Yet Live* for Primary Stages. They also premiered many of their arrangements at The Boston Pops in the Spring of 2014. The two have also taped a special for PBS entitled *Billy Porter: Broadway + Soul* that was aired in the US in April of 2015. The new album they collaborated on, Billy Porter Presents *The Soul Of Richard Rodgers* (which contains collaborations with Deborah Cox, Ledisi, India.Arie, Leslie Odom Jr., Cynthia Erivo, Patina Miller, Brandon Victor Dixon, Josh Henry, Chris Jackson, Renee Elise Goldsberry, Todrick Hall and Pentatonix) was released by Sony Masterworks on April 14, 2017.

Other collaborations as either Music Director, Arranger, Orchestrator or Producer include Tony Award-winning actors Audra McDonald, Leslie Odom Jr., Patina Miller (*Patina Miller: Live at Lincoln Center* for PBS - 2014) Chuck Cooper, Annaleigh Ashford, Norm Lewis, Sara Ramirez and Liliya White, Grammy-award nominated artist Ledisi, pop artist Jojo, Rumer Willis, as well as theater luminaries Rob McClure, Tracie Thoms, Shoshana Bean, Eden Espinosa, Laura Benanti, Will Swenson, James Naughton, Karen Ziemba, Ann Reinking, Bebe Neuwirth, Carol Woods, David Garrison, Len Cariou, Lea DeLaria, Debra Monk, Laurie Beechman, Adriane Lenox, Shayna Steele, and many many more.

His most recent collaborations are with Emmy-nominated actor Tituss Burgess. The two are working on a new musical (as music supervisor and orchestrator), a new album (as producer/co-writer/programmer) and a live concert act (as MD/keyboardist).

He has also been busy re-arranging and editing the entire score of Rodgers & Hart's *Pal Joey* with veteran writer/director Richard LaGravenese and actor/director Tony Goldwyn. A lab presentation happened in the fall of 2016 with great reaction and an anticipated production sometime in the future.

You can hear his work on the cast albums of *BKLYN*, *The Wedding Singer*, *Legally Blonde* and *Honeymoon In Vegas*, Prince Of Broadway, Billy Porter's *At The Corner Of Broadway & Soul*, *Billy's Back On Broadway* and Billy Porter presents *The Soul Of Richard Rodgers*; "Julie Reiber – *Love Travels*", and "The Broadway Boys – *Hark!*"

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# The Westchester Youth Symphony Orchestra

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**Vincent J. Lionti**, *Conductor*



**C. Victor Lionti**, *Conductor*

## Violin I

Nicolas Eichenberger \*  
Junko Abe  
Albert Ai  
Christian Baccay  
Charlotte Berg  
Audrey Bond  
Skylar Cheng  
Akimoto Cornelius  
Cristina Costin  
Anika Dhuri  
Cheyenne Ettinger  
Sohum Gala  
Liana Haigis  
Cynphnie Hsu  
Deborah Johnston  
Aaron Kuo  
David Lee  
Veronica Lee  
Jenny Liu  
Jessie Liu  
Sona Minasian  
Kenneth Poor  
Lucia Rhode  
Emma Silverman  
Rachel Sloane  
Sabrina Vuong  
Chrysmine Wong  
Brandon Yazdi  
Sophy Yu

## Violin II

Kay McIlhenny ^  
Wesley Baccay  
Anna Cho  
Madison Donolli  
Justine Espino  
Amy Liao  
Anika Manchanda  
Elizabeth Murray  
Allison Oh  
Chelsea Reyes  
Benjamin Semegran  
Maxwell Semegran

## Viola

Faith Willett ^  
Sasha Boguraev  
Rishabh Gharekhan  
William Krasnow  
Lily Kronenberg  
Anna Langbert  
Joelle Leong  
Geoffrey Lien  
Bjorn Pagen  
Kate Radom  
Harmony Schwartz  
Justin Vitale

## Cello

Lauren Cho ^^  
Alexander Lee ^^  
Andrew Basta  
Caitlin Brown  
Mary Cuff  
Lily Desiderio  
Jacopo Gherardi  
Madeline Hommel  
Chirag Kumar  
Eric Langbert  
Taylor Lee  
Eric Lu  
Samantha Martinez  
Sabrina Mellinghoff  
Nastajah Nisbett  
Bea Pence  
Yaffa Segal  
Anahita Subramanya  
Michael Tu  
Andrew Van Camp  
Mark Yukelis

## Bass

Leah Menachery ^^  
Ethan Schwartz ^^

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\* Concertmaster  
^ Principal  
^^ Co Principal

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## **The Westchester Youth Symphony Orchestra** *(continued)*

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### **Piccolo**

Kian Tortorello-Allen  
Jolie Wasserman

### **Flute**

Rosa Sofia Kaminski ^^  
Kaitlyn Ramlakhan ^^  
Larisa Bushkin  
Gillian Gold  
Naomi Koh  
Juliet Liao  
Nicole Liao  
Caitlin Rubsamen  
Kian Tortorello-Allen  
Jolie Wasserman

### **Oboe**

Elena Lowe ^^  
Nathaniel Lucas ^^  
Arielle Ades  
Kiri Fitzpatrick  
Joseph Sdao  
Tanay Shah  
Jingyan Zhang

### **English Horn**

Kiri Fitzpatrick  
Elena Lowe  
Jingyan Zhang

### **Clarinet**

Kathleen Mahoney ^  
Matthew DiLoreto  
Isabella Graci  
Nathan Huang  
Rei Nakamura  
Andrew Sun  
Alexander Travagliato  
Ethan Zalasyn  
Rebecca Zhu

### **Bass Clarinet**

Kathleen Mahoney

### **Bassoon**

Andrew Skrzypczak ^  
Ahonesty Nisbett  
Katie Taylor

### **French Horn**

Cali Cuneo ^  
Justin Eimer  
Victoria Fenton  
Lucas Lee

### **Trumpet**

Jordan Bench ^^  
Zach Hommel ^^  
Walter Hoess  
Maxwel Lee

### **Trombone**

Darra Snow ^  
Henry Pence  
Jake Smajlaj

### **Tuba**

David Castro ^

### **Percussion**

Scott Murdock ^^  
Sarah Silverman ^^  
Eilas Waill

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^ Principal  
^^ Co Principal

## **Upcoming Events:**

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*Spring Gala*

**Sunday, April 28, 2019**

David Geffen Hall, Lincoln Center, NYC

## **AUDITIONS**

Auditions for the 2019-2020 season will be held in early May 2019. Please check our website: [www.gwyoa.org](http://www.gwyoa.org), in early April for specific information on audition dates and registration.